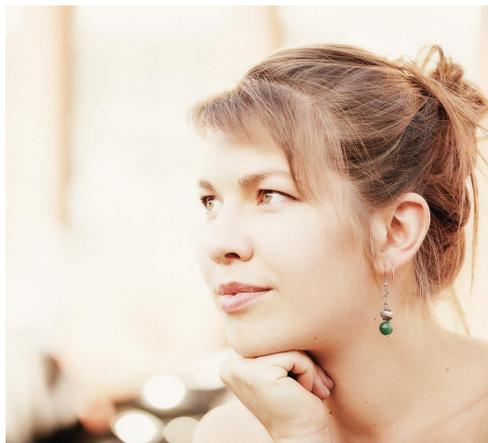


# JOANNA GOODALE

[www.joannagoodale.com](http://www.joannagoodale.com)

Born into a British-Turkish family, Joanna Goodale is a French-Swiss pianist with an eclectic career, opening up the classical repertoire to Sacred music of the Middle and Far East, through her interpretations and compositions



Hailed by the press ([Le Monde](#), [France Musique](#), [RFI](#), [RTS](#) and [RTBF](#)), her two solo albums *BACH IN A CIRCLE* and *DEBUSSY IN RESONANCE* (Label Paraty) reached a large audience and were supported by the [Fondation Tempo](#), the [Fondation Engelberts](#) and the [Swiss National Radio RTS](#) (Espace 2).

Joanna Goodale is regularly invited to perform in Europe. Graduated from a Master of Arts in Piano (Geneva) and a Master of Arts in Anthropology (London), she benefited from the advice of international pianists such as Alice Ader, Alain Kremski, Cédric Pescia, Menahem Pressler and Anne Queffélec. Inspired by improvising pianists such as Gabriela Montero, Jean-François Zygel and Marc Vella, she plays in concert her own *comprovisations*, linked to the interpreted repertoire.

Passionate of hybrid projects, she forms [AFSHAN TRIO](#) -persian inspired music- with Pouya Khoshravesh (kamanche) and Simon Leleux (percussion), collaborates with the Sufi dancer Sahar Dehghan, with Leili Anvar for poetic concert-readings, and with the actress Pascale Bessard around the life of Erik SATIE. She also plays with the Kora player Sankhoum Cissokho and with the pianist Anna Benzakoun in [FRACTALES](#) piano-duo.

Born in Switzerland, Joanna Goodale studied at the Music Conservatory of Geneva where her musical talent and perfect pitch were quickly noticed. She continued her studies at the Haute Ecole de Musique (HEM) de Genève with Dominique Weber, in the lineage of Leon Fleisher. Joanna is also specialised in piano pedagogy (Master) and has been teaching passionately for over a decade. She runs workshops on improvisation and prepared piano in schools, festivals and on the fringes of her concerts.

Deeply convinced that music can transcend borders and touch the sublime, she invites her public to enter in communion with sound and silence in a space-time of rare intensity.

[Invited at:](#) [Pianoctambule](#), [Festival Font-Romeu](#), [Musée du Piano](#), [Festival Soufi de Paris](#), [Institut des Cultures d'Islam](#), [Festival de Pompignan](#), [Institut Yunus Emre](#), [Festival de la Cité de Lausanne \(Switzerland\)](#), [Lavaux Classic](#), [Piano Salon Cristophori \(Germany\)](#), [Bezirhane Venue \(Turkey\)](#)...